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DIMITRI HORTA FEELING

Exhibition in the Galerie Hübner, Frankfurt a. M., www.galerie-huebner.de

Opening day: 1 June 2005

Dimitri Horta is an illustrator, painter and photographer whose artistic focus is on human beings. He constantly shifts his perspective from an external to an internal view, feeling being the central concept around which his work revolves.

The fine-lined drawings of the artist, some of which are the product of almost manic creative outbursts, attest to his subtle imagination. Horta seemingly permits us a glance into his psyche – but appearances can be deceptive, for he always remains at a distance in this game. Yet his pictorial language leads us into an intimate sphere. Horta's work can thus be seen as a successful balancing act: he is at the same time a bridge builder *and* a tamer for his creatures who come from the depth of a subconscious world often characterised by surreal qualities.

The painter Horta also ventures into the realm of monumental pictures. Though the subtle language of his drawing remains intact, the interior images are characterised by an extra dimension. For the sheer size forces beholders to contemplate his pictures from a distance; they have to move away from a direct and personal dialogue and are thus confronted with the fundamental question of human existence.

A third dimension of Horta's work concentrates on the apparent human shell – skin. Due to this focus, these works gently lead the beholder to the actual interface of human vulnerability. First taking pictures in his capacity as cameraman, the artist subsequently approaches the body as painter, zooms in for a close-up of the skin, takes the eye of the beholder a step back in his next picture, before showing the same body again from a different angle. Horta here celebrates the direct gaze to such an extent that any pornographic perspective is of necessity confined to the surface. It is this celebration of the gaze with its focus on the outward appearance that allows the artist to attain a revelation of hidden inner aspects.

Dimitri Horta was born in Lausanne in 1970. He now lives in Zurich. He has travelled extensively, his most recent favourite destination being Asia.

© Nicole Pfister Fetz, art historian and curator of the exhibition in the Galerie Hübner, Frankfurt a. M., 2005.

Dimitri Horta

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1970 Geboren in Lausanne, Schweiz
1989 – 1990 Kunstgewerbeschule Luzern
1991 Erste Gruppenausstellungen in Europa
1996 Erste Einzelausstellungen in Galerien in Europa und Japan

Lebt und arbeitet in Zürich in eigenem Atelier.

Einzelausstellungen

2005	Galerie Huebner	Frankfurt
2004	Galerie Judin	Zürich
2003	Galerie Akimitsu Naruyama	Tokyo
2002	Galerie Akimitsu Naruyama	Tokyo
2001	Galerie Akimitsu Naruyama	Tokyo
2000	Galerie Fonseca Macero	Ponta Delgada, Portugal
1999	Galerie Palmira Suso	Lissabon
1999	Galerie Jedlitschka + Fedjuschin	Zürich
1998	Galerie Arco 8	Ponta Delgada, São Miguel / Azoren
1997	Galerie Hannelore Lötscher	Luzern
1996	Colombo Mobili / Hilfiker	Sihlbrugg

Gruppenausstellungen

2003	Galerie Akimitsu Naruyama	Tokyo ,Japan
2003	Galerie Hübner	Frankfurt
2002	Galerie Fabien Fryns	Marbella
2002	Global Art Source,	Feldmeilen
2002	Traffic Art Galerie,	Zürich
2002	Gallery Fonseca Macedo	Arte Lisboa,
2002	d & b Galerie ,Milano	Fiac Paris,
2002	d & b Gallery ,Milano	Artissima Torino2002
2002	d & b Galerie ,Milano (zusammen mit Paul Smith, Daniele Buetti , LaChapelle , Micha Klein, B.Niedermaier, Erwin Olaf .)	
2002	Galerie Fabien Fryns	MiArt Milano,
2001	Galerie Fonseca Macedo (zusammen mit Urbano, Maria Tomas, Victor Almeida, Luis Franca, Josef Felix Müller, Miguel Rebelo)	Ponta Delgada, Portugal
2001	Kunstmesse Frankfurt	
2000	« Galerie Hannelore Lötscher (Introduktion 2000,zusammen mit Merz Albert, Lühti Urs, Egloff Anton,Dietschy Peter, Hirschi Godi, Hüppi Johannes, Hüppi Thaddäus, Merz Albert .)	Luzern
2000	Galerie Jedlitschka + Fedjuschin	Zürich
1999	Galerie Schwind,Frankfurt a.M.	Kunst 99, Zürich
1999	Galerie Schwind,Frankfurt a.M.	Kunstmesse Frankfurt
1999	Galerie Schwind,10jähriges Jubiläum, ,	Frankfurt a.M.
1998	Galerie Hannelore Lötscher	LuzernKunst 98, Zürich
1987	Kunsthaus Zug	«Förderbeiträge des Kantons Zug», Kunsthaus Zug
1996	Galerie Victor Fedjuschin	Zürich
1996	Kunsthaus Luzern	Weihnachtsausstellung Schweizerischer Künstler,
1991	Ateliergemeinschaft Spinnerei	Baar

Förderbeiträge

1998 Cassinelli-Vogel-Stiftung

1997 Förderbeitrag des Kanton Zug

1997 Ernst Goehner Stiftung